

Lord, I Would Follow Thee

Señor, yo te seguiré

SATB and Men's Quartet with Piano Accompaniment

1 John 4:21 "And this commandment have we from him, That he who loveth God love his brother also."

Susan Evans McCloud

K. Newell Dayley
arr. by Larry R. Beebe

Gently ♩ = 80

Piano *mp*

mf

⑨ *mp*

Sav - ior, may I learn to love thee, Walk the path that
 Quie - ro a-mar - te, Sal - va - dor, y por tu sen - da

rall. *mp*

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Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music features chords and moving lines in both hands.

Piano accompaniment for the second system, starting with a mezzo-forte (*mf*) dynamic marking. It continues with chords and melodic fragments in both staves.

31 Women *mp*

Vocal line for the first system of lyrics. The melody begins with a rest, followed by the lyrics. The dynamic is mezzo-piano (*mp*).

Who am I to
Yo a na - die

Piano accompaniment for the third system, featuring chords and a melodic line in the right hand. The dynamic is mezzo-piano (*mp*).

Vocal line for the second system of lyrics. The melody continues with the lyrics. The dynamic is mezzo-piano (*mp*).

judge an - oth - er When I walk im - per - fect - ly?
juz - ga - ré; es im - per - fec - to mi en - ten - der;

Piano accompaniment for the fourth system, concluding the page with chords and a melodic line in the right hand.

First system of piano accompaniment. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the right hand.

Second system of piano accompaniment. The key signature changes to two flats (Bb and Eb). The music continues with a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the right hand.

Third system of piano accompaniment. The key signature remains two flats. The music features a melody in the right hand and a bass line in the left hand. Dynamic markings include *decresc.* in the right hand and *rit.* in the left hand.

Full Choir (67) *a cappella*
mp

Fourth system of music, featuring a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "Sav - ior, may I love my broth - er / Que - ro yo a - mar a to - dos,". The piano accompaniment is in treble and bass clefs. A dynamic marking of *mp* is present in the right hand.