

Nearer, My God, to Thee

Más cerca, Dios, de ti

SATB with Piano Accompaniment

Hebrews 10:22 "Let us draw near with a true heart
in full assurance of faith..."

Sarah F. Adams

Lowell Mason
arr. by Larry R. Beebe

Prayerfully ♩ = 68

Piano

⑨ **Women Unison**

p

Near - er, my God, to thee, Near - er to thee,
Más cer - ca, Dios, de ti quie - ro es - tar,

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(25) Bass Solo
mp

Solo

Though like the wan - der - er, The sun gone down,
Aun - que e - rran - te voy, en so - le - dad,

mp

Detailed description: This system contains a Bass Solo (25) marked *mp*. It features a vocal line in bass clef with lyrics in English and Spanish. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Solo

Dark - ness be o - ver me, My rest a stone.
cú - bren - me tu a - mor y tu bon - dad.

Detailed description: This system continues the Bass Solo (25) from the previous system. It features a vocal line in bass clef with lyrics in English and Spanish. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

(33)

Solo

S.A. *p* **a cappella** *rit.*

Yet in my dreams I'd be, Near - er, my God, to thee. —
Aún so - ña - ré es - tar cer - ca del san - to ho gar, —

T.B.

Detailed description: This system contains a section for Soprano Alto (S.A.) and Tenor Bass (T.B.) starting at measure 33. The S.A. part is marked *p* and **a cappella**. The T.B. part has a vocal line in bass clef with lyrics in English and Spanish. Below the vocal lines is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A *rit.* (ritardando) marking is present over the final measures.

mp

Near - er my God to thee, Near - er to thee.
más cer - ca Dios, de ti, cer - ca de ti.

mp *rall.*

65 **a cappella**
Slower

Near - er, my God to thee, Near - er my God to thee.
más cer - ca, Dios, de ti, cer - ca de ti.

p

molto rit. *pp*