

Precious Savior, Dear Redeemer

SATB with Piano Accompaniment

Isaiah 26:3-4 "Thou wilt keep him in perfect peace, whose mind is stayed on thee: because he trusteth in thee. Trust ye in the Lord for ever: for in the Lord Jehovah is everlasting strength."

Text and Music by H. R. Palmer
arr. by Larry R. Beebe

Reverently ♩ = 69

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

women (unison) *mp* (5)

Pre - cious Sav - ior, dear Re - deem - er, Thy sweet

The vocal line for women (unison) starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "Pre - cious Sav - ior, dear Re - deem - er, Thy sweet". A circled number 5 indicates a measure rest. The piano accompaniment continues with a similar harmonic structure to the introduction.

div.

mes - sage now im - part. May thy Spir - it, pure and fer - vid, En - ter

The vocal line continues with a *div.* (diviso) instruction. The lyrics are: "mes - sage now im - part. May thy Spir - it, pure and fer - vid, En - ter". The piano accompaniment provides a steady accompaniment for the vocal line.

This arrangement Copyright © 2001 Preservation of the Arts, Inc.
Published by Larice Music Enterprises • Independence, Missouri • TOLL FREE 1-800-866-1700
International Copyright Secured • All Rights Reserved • Made in U.S.A.

men (unison)

Pre - cious

24

Sav - ior, dear Re - deem - er, We are weak but thou art

strong; In thy in - fi - nite com - pas - sion, Stay the

div. tide of sin and wrong. Keep thy Thy lov - ing arms, lov - ing arms a -

mp

Pre - cious

rit. *mp*

Detailed description: This system contains the first two systems of music. The top system shows vocal staves with a piano accompaniment. The vocal line begins with a rest, followed by the word 'Pre - cious' on a note. The piano accompaniment consists of chords and moving lines in both hands. The second system continues the piano accompaniment, marked with a 'rit.' (ritardando) hairpin and then 'mp' (mezzo-piano).

46 *a tempo*

Sav - ior, dear Re - deem - er, Thou wilt bind the bro - ken heart. — Let not

Detailed description: This system contains the third system of music. It begins with a circled measure number '46' and the tempo marking 'a tempo'. The vocal line continues with the lyrics 'Sav - ior, dear Re - deem - er, Thou wilt bind the bro - ken heart. — Let not'. The piano accompaniment provides harmonic support with chords and moving lines.

sor - row o - ver - whelm us; Dry the bit - ter tears that start. Curb the

Detailed description: This system contains the fourth system of music. The vocal line continues with the lyrics 'sor - row o - ver - whelm us; Dry the bit - ter tears that start. Curb the'. The piano accompaniment continues with chords and moving lines in both hands.